

# PROGRESS REPORT 5



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# Where to Find the Latest Info

See our policies online at:

<https://glasgow2024.org/about/policies/>

For getting a membership:

<https://glasgow2024.org/for-members/memberships-and-tickets/>

To upgrade your membership or see current membership pricing:

<https://registration.glasgow2024.org/login>

To advertise with us:

<https://glasgow2024.org/publications-press/publications/>

Want to volunteer?

<https://glasgow2024.org/for-members/volunteering/>

We have all the cool merch!

<https://glasgow2024.org/for-members/merchandise>

Where to find us online?

<https://glasgow2024.org/social-media/>

Have a specific question?

<https://glasgow2024.org/about/contact/>

## Art, Dealers, and Displays

Website:

<https://glasgow2024.org/whats-on/art-show-dealers-and-displays/>

Enquiries: [Exhibits@glasgow2024.org](mailto:Exhibits@glasgow2024.org)

Art Show: [Artshow@glasgow2024.org](mailto:Artshow@glasgow2024.org)

Dealers: [Dealers@glasgow2024.org](mailto:Dealers@glasgow2024.org)

Displays: [Displays@glasgow2024.org](mailto:Displays@glasgow2024.org)

General questions about Art Show, Dealers and Displays: [add@glasgow2024.org](mailto:add@glasgow2024.org)

## Other useful contacts

Member Services: [mss@glasgow2024.org](mailto:mss@glasgow2024.org)

Accessibility Team: [accessibility@glasgow2024.org](mailto:accessibility@glasgow2024.org)

Code of Conduct: [coc@glasgow2024.org](mailto:coc@glasgow2024.org)

Membership information: [Registration@glasgow2024.org](mailto:Registration@glasgow2024.org)

**For general enquiries please  
email  
[info@glasgow2024.org](mailto:info@glasgow2024.org)**

# Chair's Introduction



This is the final Progress Report, and it is loaded with information to help you plan for the Glasgow Worldcon. Many of you are also new; so be welcome, and I hope you find this useful and informative!

We are now weeks away from the convention, and the work is incredible, exhausting and relentless. Plans are finally completing as I help my teams to bring this Worldcon together. I'm excited, I'm nervous, and I can't wait to bring you home to Glasgow, and to an absolutely spectacular Worldcon.

We now also need you to prepare, so you have some idea of what to expect at Glasgow 2024. Everyone has their own varying needs and desires, as well as hopes for what they might do when at the convention itself. If a query or question or issue is not addressed in this report, please send [info@glasgow2024.org](mailto:info@glasgow2024.org) or [accessibility@glasgow2024.org](mailto:accessibility@glasgow2024.org) an email; they are happy to help if they can. We are all volunteers, but likewise want you to have a good experience. Please be mindful however, we can never achieve everything, and do our best with the resources we have.

I want you to have the best time possible during Glasgow 2024, and this report is about to give you a taste of it, from information about where to get your badge, to how our programme will work, to many of the events that are taking place, to some of the more mundane things like opening times or where to go if you need something. Read on for a wee snippet of advice from me, and then to discover how We Make Excitement!

## Advice From the Chair

### 1. There is too much to do!

You won't be able to do everything. Whilst membership gives you access to the entire convention, the events, the exhibits, dealer's hall, art show, the panels, the workshops, the signings and the table talks with our participants, there is so much to do that pacing yourself is a good idea. And, if you miss something, much of our convention will be available via our online platform (including after Glasgow 2024 has ended).

### 2. Talk to People – Or Take Time Out!

One of the best things about Worldcon is meeting other people. Talk to people in queues, get to know the person sitting next to you before a panel starts, go and talk to the people demonstrating things in our Exhibits Hall, and don't be afraid to say hello and smile at people wherever you go. But! This can be hard work for a lot of us. We also have Quiet Rooms where you can go and take a break, or you could watch some of the online panels from your hotel room .

### 3. **Be Brave Enough to Be Kind**

Conventions can be stressful and overwhelming. Things might not go to plan. There might be a queue, or a panel is full, or someone is unable to make a panel. My volunteers and the staff at the SEC will work as hard as they absolutely can to make sure everything runs smoothly, but if it doesn't, please treat them kindly, and please regard any interactions with Best Intent. We also expect all of our attendees to abide by our Code of Conduct:

<https://glasgow2024.org/about/policies/code-of-conduct/>

### 4. **Ask for Help**

Our Accessibility, Information and Volunteer teams are here to help! Please let us know if you need assistance. Not all disabilities are visible, and it's often hard to say you need something. We are a large community and have many different needs. We'll do our best to make sure you're doing okay.

### 5. **Volunteer!**

Hundreds of people are already working on this all-volunteer event, but we need many more, especially in the run up and at con. Volunteering is surprisingly good fun and a great way to meet people. Please let [volunteers@glasgow2024.org](mailto:volunteers@glasgow2024.org) know if you would like to help, check out *this page and form online*, or come to one of our Move In, Move Out days at the convention. We will also have a volunteer desk during the convention which will list the tasks that we need fulfilling. We fit each task to the person, and many do not involve active movement or strenuous activity.

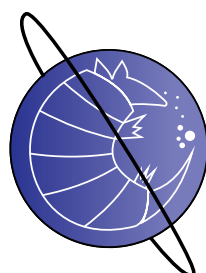
### 6. **Hydrate!**

When you are at the convention, hydrate whenever you can. Buy or bring a bottle (recyclable if possible!) that can be refilled. Tap water is drinkable in Scotland – and rather nice, and there are water fountains on site.

### 7. **Good Luck and Have Fun!**

Worldcon is a huge, joyous celebration of all that is best about Science Fiction and Fantasy. I hope you have an absolutely wonderful time, that you find new things to do, friends to meet, plans to hatch and fun to be had.

Now read on, for all the wonder in the World(con)!



Upstate New York Science Fiction and Fantasy Alliance Presents



THE 16TH NORTH AMERICAN SCIENCE FICTION CONVENTION

July 18th - 21st, 2024

Hyatt Regency Buffalo &  
Buffalo Convention Center



## GUESTS OF HONOR

AUTHOR GUEST

**Alan Dean Foster**

YA/COMICS GUEST

**Nilah Magruder**

ARTIST GUEST

**Kaja Foglio**

ARTIST GUEST

**Phil Foglio**

FAN GUEST

**Tony Lewis**

FAN GUEST

**Suford Lewis**

A gathering of authors, artists, costumers, gamers, and other creatives and fans from across the United States and Canada celebrating the best of science fiction, fantasy, horror, and related genres.

## FEATURING

Writer & Science Guests  
Panels • Gaming • Cosplay  
Masquerade • Exhibits  
Art Show • Dealers  
Autographs

## ATTENDING MEMBERSHIPS

\$115 Adults  
\$90 Young Adult  
\$50 Child  
\$50 Virtual

DAY PASSES AT THE DOOR

## VOLUNTEERS

We are looking for additional committee members and other convention volunteers. Interested? E-mail us at [info@buffalonasfic2024.org](mailto:info@buffalonasfic2024.org) [www.buffalonasfic2024.org](http://www.buffalonasfic2024.org)



"World Science Fiction Society", "WSFS", "Worldcon", and "NASFIC" are service marks of Worldcon Intellectual Property, a California non-profit corporation managed by the Mark Protection Committee of the World Science Fiction Society, an incorporated literary society.

Buffalo NASFIC 2024 is organized by Upstate New York Science Fiction and Fantasy Alliance, 5500 North Bailey Avenue #517, Buffalo, New York 14226

# Collecting Your Badge At Con

The first thing you will need to do when arriving at the convention, other than possibly checking into your hotel, will be to collect your convention badges to let you access all the fun and frivolity. So, how to do this.

You will need to collect your badge(s) from convention registration which is in the middle of the central SEC concourse that runs East to West. Registration is using both sides of the concourse, **between entrances B & C to Hall 4 on one side, and between the entrances to Hall 2 and Hall 1 on the other.**

For most people this will mean joining the queue (if there is one) on the Hall 4 side of the concourse, the entrance to the queue being close to entrance D. You will see the queue space demarcated by crowd control barriers. So, join the end of the queue and move forward, heading towards entrance C, until you are at the head of the queue. There you will wait until a Registration Station is free, when you can leave the queue and go to that station.

However, if you cannot stand in a queue, we have a low-level registration desk on the other side of the concourse, with its own waiting area which has some seating. You should wait here until this registration desk is free.

In common with past Worldcons, Glasgow 2024 will be requiring proof of identity when you pick up your membership badge at Registration. This has very practical reasoning, in that unlike at your local convention, it is unlikely that the volunteer behind the desk will recognise you, or anyone vouching for you. So given the value of the membership badges we cannot just give somebody a badge because they say "My name is".

Our preference is for a picture ID, but recognising not everybody has a photo ID we will accept other proofs of identity, such as an in-date Credit Card or similar. But we will then be checking this ID against the "First" and "Last" names in our database, to check that they match.

Domestic partners and carers **may** pick-up their partner's/care-ee's badge, but **only with both that person's identification and signed letter of consent from that person** (which will be retained by Glasgow Registration Staff). In addition, Parents **may** pick up badges for teen, child, and infant ticket holders, however, it is preferred that the child be present at Registration.

Staff badges and Dealer Hall Passes will be distributed separately. Pick up instructions will be communicated directly to those individuals.

## New Members

We recognise that our PR's can and will be read by folk who do not currently have their ticket to attend the event. This article is for you.

Non registered attendees will be able to buy your tickets at the event at our new attendee registration desk. But, our priority will be to service our pre-registered attendees and ensure the queues here are as short as possible. So, it will be to your advantage to buy your ticket online, even if on-site using your phone, and then join the pre-registered attendee line.

We have several types of attendees you can register as:

The Adult membership is aimed at folk who are aged 16 or older. And there are various options you can purchase:

- For regular Worldcon Attendees aged 26+ there is the full 5-day membership that cost £255 (just over £50 a day)
- However, there are discounted rates if you're aged 26+ and
  - You have not been to a Worldcon before — **£185**
  - You are part of an under-represented group — **£185**
  - You are a Scottish resident — **£165**
- There are also discounted rates for 16 to 25 year-olds
  - There is the standard Y.A. rate at **£150**
  - But for Y.A. resident in Scotland this drops to **£100**

But if you do not want to attend all 5 days there are day tickets:

- Thursday Attendance — **£25**
- Friday Attendance — **£35**
- Saturday Attendance — **£55**
- Sunday Attendance — **£55**
- Monday Attendance — **£15**
- Weekend (Sat/Sun) Attendance — **£100**

We also have rates for Teens and Children under 16, for all 5-days these are:

- Teenage Attending (11 to 15 year-old) — **£100**
- Child Attending (6 to 10 year-old) — **£65**
- Infant Attending (Up to 5 years-old) — **£15**

And under 16 year-old day tickets:

- Thursday Attendance — **£10**
- Friday Attendance — **£15**
- Saturday Attendance — **£25**
- Sunday Attendance — **£25**
- Monday Attendance — **£5**
- Weekend (Sat/Sun) Attendance — **£45**

To join online go to <https://registration.glasgow2024.org/login> and follow these steps:

- Click on the “Sign Up” button to create your USER
- Once you have filled in the USER form Click on “Sign Up” button
- You will be taken to the USER Dashboard, click on the “Buy Now” button
- Scroll Down to find the attendance type you want to purchase
- Click on the relevant “Purchase” button
- Click on the “Add Member/Ticket Holder” button and fill out the form
  - Email address is mandatory



- First Name and Last Name should match your ID
- Fill in the rest as you wish, then click on the “Create Member / Ticket Holder” Button
- If that finishes your purchase click on “Continue to Basket” button
- Check the box to agree to our “Code of Conduct”
- Click on the “Pay with Credit Card” button and fill in the STRIPE form to make your payment.

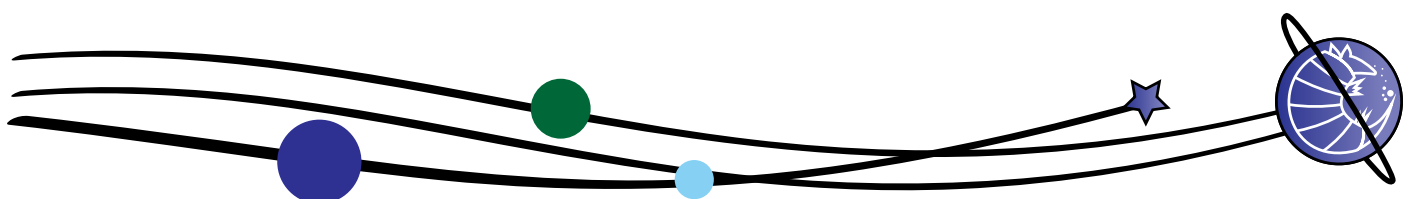
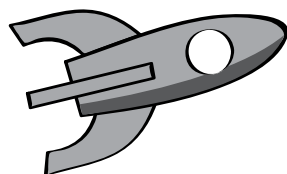
## Lost Badge Policy

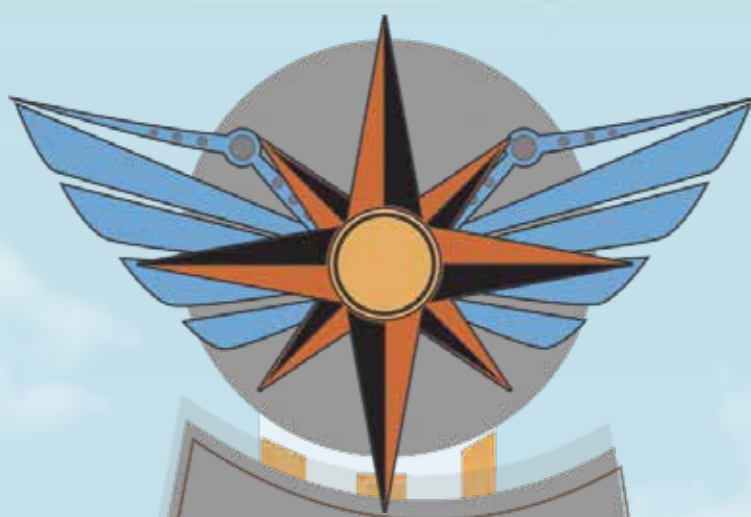
Lost badges at any Worldcon are inevitable. Members go to many different places within and outside of convention venues and may participate in many activities where one may lose their badge. As a result, Glasgow 2024 will replace lost badges.

### Badge Replacement Policy:

- If a member loses or temporarily misplaces their badge, they should first check with the Information Desk and inquire if someone has turned in the lost badge. If this occurs after the Information Desk has closed for the day, they should go to Convention Operations.
- If Information (or Convention Operations) does not have the lost badge, they should then proceed to Registration to inquire if someone has turned in the lost badge.
- If Registration does not have the lost badge, they should then proceed to request a replacement from the Registration Solutions Desk. Registration staff will verify that the requesting individual is a member (and type of member) and collect a badge replacement fee before issuing a replacement badge. Registration staff can only accept credit card payments, not cash or cheques.
- The replacement fee may be refunded, with the approval of the Treasurer, should the member find their lost badge and **return** the second badge to Registration before Registration closes on 12 August 2024. Reimbursement amounts are based on the amount of time the badge was lost, and will be issued after the convention by the Treasurer.

Lost staff badges may only be issued by Registration, during Registration hours, after registration closes a temporary emergency badge can be obtained from Ops.





**LA**

in

**2026**

**A bid for**

**Worldcon**

**August 27 - 31  
2026**

**Anaheim  
Convention Center**



**LAin2026.org**



# Conference Rover

Glasgow offers discounted rail travel to Conference attendees for 5 days

<https://www.scotrail.co.uk/tickets/conference-rover>

## Attending a conference in Glasgow's Conference Zone?

Our great value Conference Rover ticket lets you travel by rail for five days for just £5.

To help you explore the city and its many attractions during your stay, our unlimited, flexible pass makes hopping around Glasgow quick and simple. And you can also get up to a 50% discount on all travel outside the Conference Zone too.

## Conference Zone stations

High Street • Glasgow Queen Street • Charing Cross • Partick • Exhibition Centre (for SEC) •  
Anderston • Glasgow Central • Argyle Street

## Benefits

- Flat price of £5
- Issued at all ScotRail stations within the Conference Zone to conference delegates showing qualifying identification
- Valid within Glasgow city centre Conference Zone (area bounded by Partick, High Street and Argyle Street)
- Valid for five days unlimited rail travel on all ScotRail services within the Conference Zone (no time restrictions)
- Frequent reliable services to and from the venue
- Up to 50% discount on travel outside the Conference Zone
- No admin charges

## How to buy

Visit a ScotRail station in the Conference Zone with your delegate ID to buy your Conference Rover ticket.

# Facilities Info

## ATMs

There are 3 ATMs in the SEC, one connected to the small shop, which charges for withdrawals and 2 on the main concourse with no charge.

In addition, there is an ATM in the Crowne Plaza hotel, this also charges for withdrawals.

## Opening Times

The SEC building will be Open from 9am to 2am each day Thursday to Sunday but closing earlier on Monday after the closing ceremony. Convention halls will start opening at 10am.

Fan Bar in the Crowne Plaza will open at 11am each day of the convention (noon on Sunday) till 2am. The fan bar will also open before the start of the convention on Wednesday night from 6pm.

## Cloakroom

There is a cloakroom in the SEC, which charges a small fee per item (£2) where you can leave coats or bags.

## Food & Drink

On the public concourse through the middle of the SEC there is a bar/restaurant called Clydebuilt. There is a small shop selling confectionery, newspapers and sandwiches. And there is also a Deli/Bakery. These are all open to the general public.

There will be a number of food trucks and a bar situated in Hall 4, only open to attendees of the convention. Bars will close at 1am to allow people to finish their drinks and exit the building before 2am.

All the hotels on site (Crowne Plaza, Village, Campanile, Radisson Red, Hilton Garden Inn, Moxy, and Courtyard) have bars and restaurants which will be open to all. In addition, we will have a dedicated fan bar in the Crowne Plaza in the Argyll Foyer. The fan bar will also open before the start of the convention on Wednesday night from 6pm.

Parties will be in SEC Hall 4 Thursday – Sunday evenings, The Dead Dog party will be in the Crowne Plaza on Monday evening from 8pm.

## Queueing & Movement

Queues are an inevitability at any large event, but at Glasgow 2024 we'll be doing what we can to minimise them, manage them and make your time queuing more bearable and enjoyable when it has to happen!

We will have staff members, our ConOps Rovers, around to help manage queues and big flows of people. They will be wearing HiVis jackets and staff badges. We would ask that you listen to what they have to say and we ensure that this will be for the safety and happiness of you and other members!

In some cases there may be barriers or lines on the floor and we ask that you pay attention to them as, once again, they have been put there for very good reasons!

Where possible we will be putting out some chairs for those who cannot stand for long periods of time. This won't be possible in all locations at the con, but if you do need some assistance, please reach out to our staff. In case you cannot wait in a busy queue at all, please talk to the staff and they can assist you.

We will not be clearing rooms after each normal programme item, but if you are staying in the room we would ask that you ensure you are not occupying a reserved seat, as this seating is kept available for those who need it.

We'll also be running queue entertainment during the convention. This team will be telling stories, creating quiet activities, and collecting entertainment survey data. You'll be able to spot them in their distinctive HiVis jackets.

We'll be keeping an eye on how the queues are going and we'll make changes to how we're managing things over the course of the con to make things move as smoothly as possible.

There are multiple ways to move around and between the SEC and the Crowne Plaza Hotel, we'll be doing what we can with signage to make things clear, but we'd ask that you look at the maps we will be supplying online at and at the Info Desk and plan your route. Between the two venues the outside route is flatter, wider, easier and shorter and we would encourage you to take it if possible!

On a few occasions during the convention there will be large numbers of people moving from one place to another, especially at the end of our big events (Opening & Closing Ceremonies, the Masquerade and the Hugo Awards, for example). When this is happening we would once again ask that you follow the instructions of con staff and don't stop to chat until you have moved away from the flow of people. Once again, if you need assistance in these instances, please don't hesitate to ask!

# NOVACON <sup>53</sup>

Greets Glasgow in 2024 Worldcon

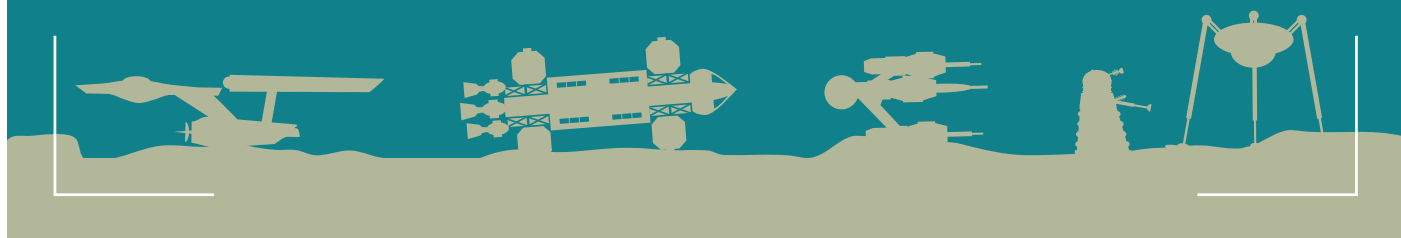
[www.novacon.uk](http://www.novacon.uk)

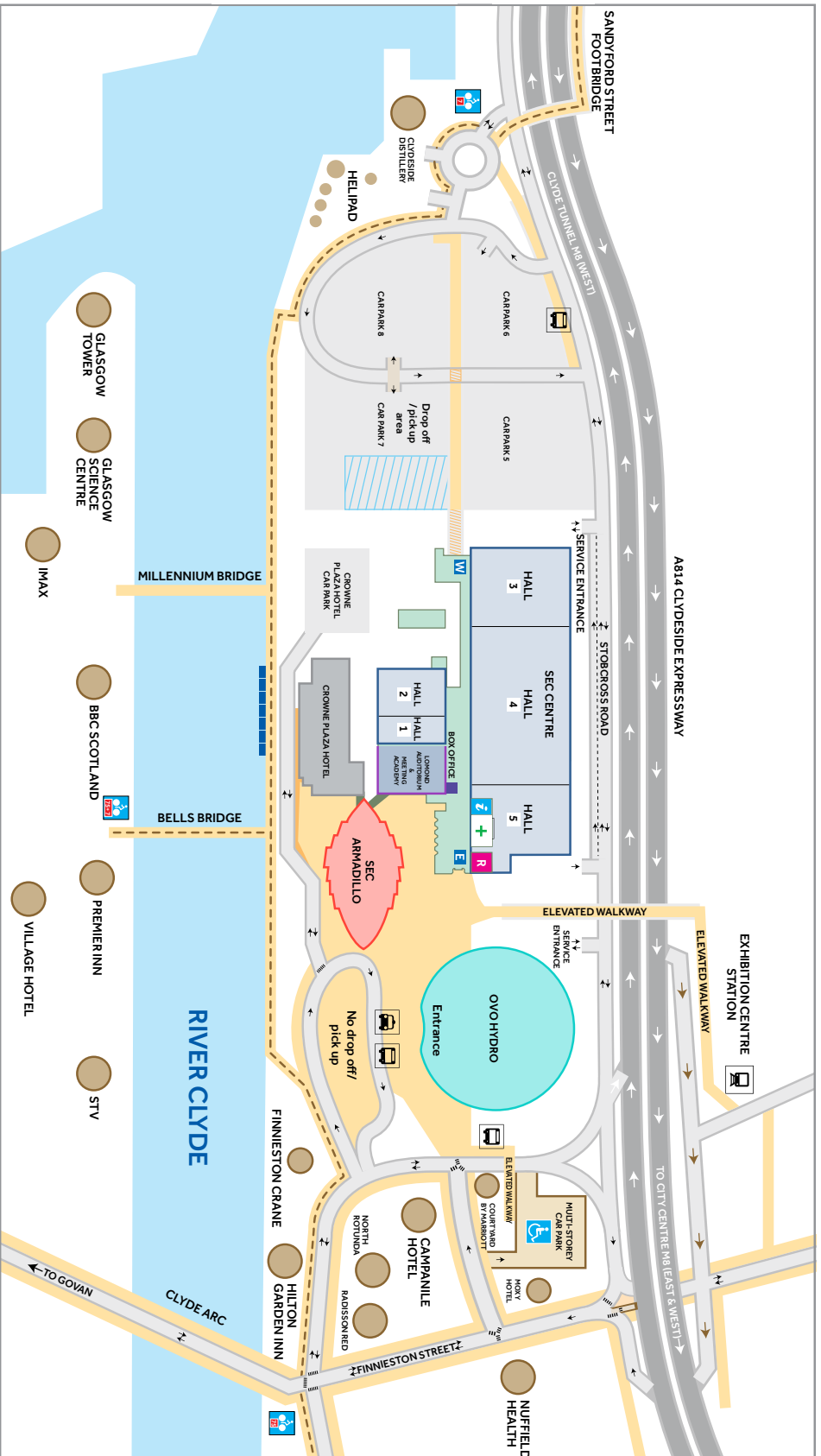
Novacon is one of UK SFF Fandom's longest running conventions.  
Join us this year in Buxton, Derbyshire - an historic Victorian Spa town.

**Guest of Honour: SFF author, musician, academic & BSFA Chair Allen Stroud**

**8<sup>th</sup> - 10<sup>th</sup> November 2024**

**Price: £53**





- HALLS 1-5
- OVO HYDRO
- SEC ARMADILLO
- MEETING ACADEMY
- CONCOURSE
- A814 CLYDESIDE EXPRESSWAY
- INTERNAL ROADS
- PEDESTRIAN FOOTPATH
- PEDESTRIAN CROSSING
- NATIONAL CYCLE ROUTES
- LANDMARK BUILDINGS
- RECEPTION
- INFORMATION
- MEDICAL
- TAXI RANK
- WEST ENTRANCE
- EAST ENTRANCE
- BUS STOP

# SEC Scottish Event Campus



First Floor plan - overlaid on Hall 1 & Loch Suite

# Crowne Plaza Floor Plan

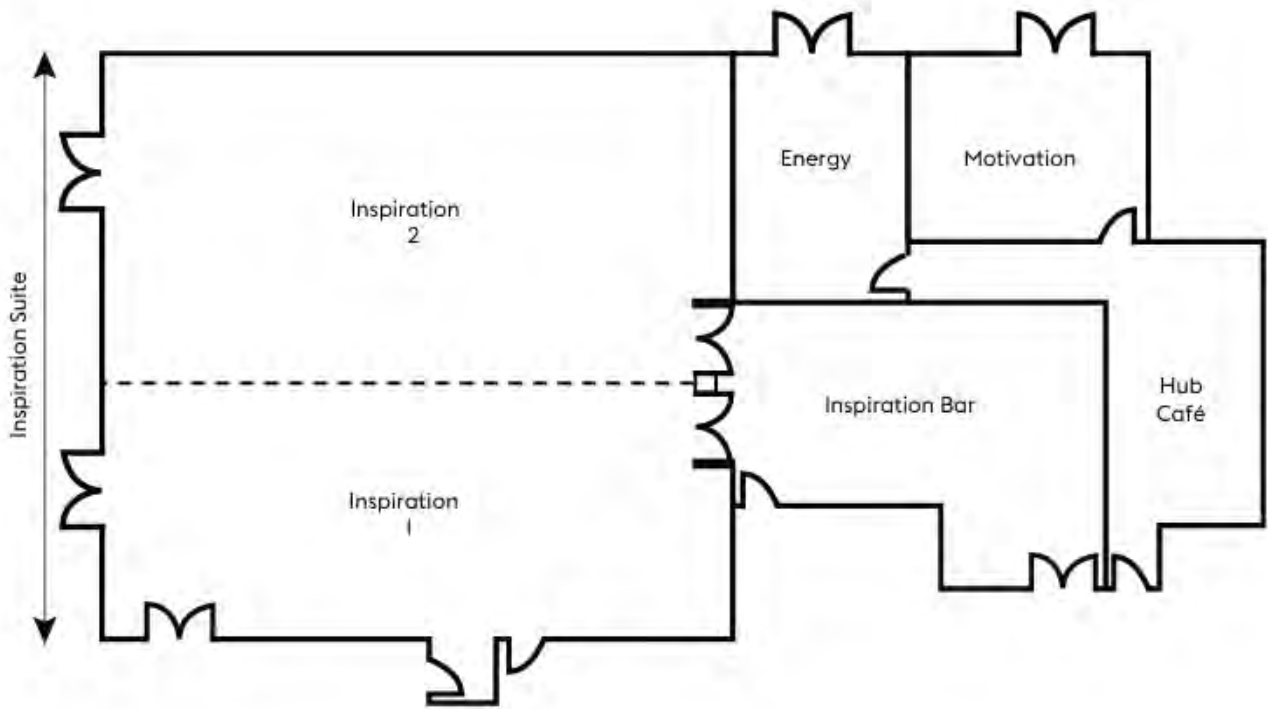
## FLOOR PLAN





# Village Hotel Floor Plan

Village Hotel



**REUNICON 2024**  
to celebrate **ConFiction 1990**  
the 48th World Science Fiction Convention

Guests of Honour:  
**Joe & Gay Haldeman**  
(The Forever War)

final farewell-party Glasgow-2024  
Friday evening Hall 4 - come to Wim's Bar  
[www.confiction1990.com](http://www.confiction1990.com)  
help wanted - contact us at  
[info@confiction1990.com](mailto:info@confiction1990.com)

The poster features a cartoon illustration of a man in a space suit sitting in a wheelchair, looking through a large circular telescope. In the background, several rockets are on a launch pad, with one in the process of launching, emitting a large plume of red and yellow fire. The sky is blue with some clouds.

# MetropolCon Berlin

July 2-5, 2026  
silent green Kulturquartier

**Science Fiction | Fantasy | Horror**

Literature | Science | Multimedia | Art | Games

[www.metropolcon.eu](http://www.metropolcon.eu)

**EuroCon  
Bid!**



*Scan and find our LinkTree  
with Newsletter, Merch, Support,  
Social Media, Volunteer-Work  
and more!*



**EUROCONBERLIN2026**

**METROPOLCON2026**

# Accessibility

The Accessibility team has developed a system for members to express to staff and volunteers that they are in need of assistance. Sunflower stickers will be available at the Accessibility Desk in Hall 4, and members can place them on the back of your badges. If you need to ask for assistance from staff on the basis of a disability, simply show the sticker on your badge and they'll be happy to help – this could include asking for a chair in queues, getting priority use of elevators, a quiet place to wait, and so on. These stickers are optional, and all staff are happy to provide support without them – but they are a quick way of letting us know you need help without having to disclose details about your disability. If you have the sticker, simply show it and ask for what you need – no complicated explanation required.

The Accessibility Desk will also have a limited number of sunflower lanyards available. These are common in the UK to indicate the wearer has a hidden disability – they let everyone know that you might need some help, understanding, or a little extra time.

For both the stickers and the lanyards, you do not need to explain your disability to the Accessibility Desk team – you can simply say that you would like a sticker or lanyard. If you wish to tell us some specific adjustments you need or ask for ideas, we can offer advice, but we never need to know about your medical history as that is confidential information.

Don't forget you can still book mobility scooters! The form is available from our Accessibility page, which we'll also be updating soon with SEC walking route maps (which have distances labeled) and other useful information.

<https://glasgow2024.org/for-members/accessibility/>

Please don't hesitate to email [accessibility@glasgow2024.org](mailto:accessibility@glasgow2024.org) with any questions!

# Childcare

Glasgow 2024, a Worldcon for our Futures, is committed to providing professional childcare for our youngest members. We have engaged Tinies Glasgow, a professional childcare service. Childcare will be provided during daytime programme hours, with extended hours on Sunday evening for the Hugos. The service is available at a flat rate of £60 per child (3 months to 10 years), which covers care, activities, and snacks. The creche will be located in the Campanile Hotel.

See the page below for more details and to sign up. If you have any questions, please email us at [childcare@glasgow2024.org](mailto:childcare@glasgow2024.org).

<https://glasgow2024.org/get-involved/member-services/childcare/>

# Freebies Library

The Freebies Library is a new take on the freebies table/freebies bags which are found at many conventions. We're going to have an area similar to a small public library in Hall 4, a place to rest in the middle of the business of the convention. There will be a number of bookshelves, some comfortable seating, and some tables for displaying non-book freebies. It's early days for this

area, in terms of finding out how many publishers and others are likely to donate books and other swag, and how much stuff they're likely to send us, but we anticipate having a really good selection of titles from publishers large and small, and self-published authors. Whatever the freebie stock ends up looking like, our aim is for the Freebies Library to be an oasis of calm amid the Worldcon bustle, a place that members can collapse into an armchair, put their feet up, and settle down for a well-earned reading break – whether they're reading one of our freebies, a new purchase from the dealers' tables marked with a new, free bookmark, or anything else.

## Safer Spaces

Welcome to Worldcon Glasgow! We are dedicated to creating an inclusive and comfortable experience for all attendees. Our Safer Spaces and Quiet Spaces rooms are thoughtfully designed to cater to your needs.

### **\*\*Safer Spaces Rooms\*\***

We proudly offer two dedicated Safer Spaces rooms: one for BIPOC and one for LGBTQIA attendees. These rooms provide a sanctuary where marginalised groups can gather, connect, and find respite from the dominant culture. Each room is supported by an online component hosted on Discord, facilitated by volunteers from the respective communities, ensuring everyone can participate regardless of physical presence. Colouring and other activities will be available for online and in person rooms.

### **\*\*Quiet Spaces Rooms\*\***

For those seeking a moment of peace amid the convention's excitement, we have two Quiet Spaces rooms available. Located in the SEC in room M5 and on the mezzanine of the Crowne Plaza, these areas are perfect for prayer, meditation, or simply a quiet retreat. Whether you need a brief escape or a longer period of reflection, our Quiet Spaces are here to support your well-being.

Both Safer Spaces and Quiet Spaces rooms are open on Thursday from 16:00 to 20:00 and Friday-Monday from 10:00 to 20:00. We look forward to welcoming you to a Worldcon experience that respects and nurtures the diversity and well-being of our community.

## Volunteering

Come help us build Glasgow 2024!

Glasgow 2024 needs volunteers before, during, and after the con. Our volunteer philosophy is 'Happy Volunteers' – we want to make all of our volunteers feel welcome to our volunteer community.

We have at-con and pre-con roles suitable for all levels of experience. It doesn't have to be a big commitment: during and immediately before or after the con, you can volunteer for as little as a few hours.

You don't have to be an expert to volunteer. Previous experience helps, but we appreciate enthusiasm and dedication as well. There are plenty of roles for different skill levels, for example

managing queues, checking badges, organising displays, and staffing the Information Desk. Many volunteers help out behind the scenes, for example, assisting with IT and logistics, and writing and editing a variety of communications. We also have online positions available.

Being a Worldcon volunteer is an extremely rewarding experience: you get to help organise an event attended by thousands of people while making new friends and learning new skills. You'll also gain useful experience and contacts.

There are also perks for volunteering! All volunteers will have access to the Volunteer Lounge (drinks and snacks), and a volunteer T-shirt will be available to volunteers who give at least 12 hours to the convention. Groats (reward token) will be provided for each hour of volunteer time; groats can be redeemed for food and drinks at the venue and some dealers will also accept groats. Other perks include, for example, prize giveaways.



We hope to build a team of volunteers with diverse backgrounds and skills, so come and help us make Glasgow 2024 a wonderful Worldcon! Check out the Glasgow 2024 Available Roles page

<https://glasgow2024.org/for-members/volunteering/available-roles/>

If you don't see anything there that specifically suits you, email us at [volunteers@glasgow2024.org](mailto:volunteers@glasgow2024.org), and we'll get back to you. At-con, you can just visit us at the Volunteer Desk and we'll explain how volunteering works.

## Chalking the SEC – Crowne Plaza Route

If you're after a low level of commitment and a high level of whimsy on Wednesday 7 August, the day before the convention begins, consider coming along to help us draw a carpet of chalk pictures on the outdoor route between the SEC and the Crowne Plaza. This is the shorter, faster, but less well signposted route between two of our most important spaces. Chalking it will help you familiarise yourself with it, plus make it much more obvious to everyone else!

Weather permitting (and Glasgow is prone to plenty of intermittent rain), we're expecting to be drawing pictures from around 14:00-16:00, plus each morning at 9-9:30 am on each convention day, underneath the overhead walkways on this short outdoor route.

# HAL-CON



Hal-con is a local SFF convention in Japan aiming to bring the world together regardless of nationality, age, or genre through Science Fiction & Fantasy. The first Hal-con launched in 2010, and since then we have been organizing the 2 days event annually, inviting the Overseas Guest of Honor and the national Guest of Honor, with various programs such as panels, discussions, and screenings with well-known authors, artists, and editors.



website <http://www.hal-con.net/>  
mail [contact-hal@hal-con.net](mailto:contact-hal@hal-con.net)

# Glasgow 2024 Code of Conduct

**By participating in and/or interacting with any/all Glasgow 2024 activities, regardless of Occasion Venue or format, you agree that you have carefully read and agreed to this Code of Conduct.**

*This is version 3.0, approved May 2024.*

*N.B.: This is taken verbatim from the document published on our **website**, which the below QR code links to. All links in this section go to the corresponding section of the Glasgow 2024 website or the specific resource cited on the web.*



Glasgow 2024, A Worldcon For Our Futures (“Glasgow 2024”), believes that a Code of Conduct (“CoC” or “Code”) helps to make our community one that is welcoming to all fans. Set aside a few minutes to carefully review and understand our CoC, both the short and the long versions, as well as our related policies and statements which are important addenda to the overall CoC.

## **Code of Conduct: The Short Version**

*See the **Long Version** for definitions, examples, and further information. **You are ultimately responsible for following the Long Version.***

Each Occasion hosted by Glasgow 2024 actively promotes safety, comfort, and enjoyment for all Attendees, especially representatives from marginalised groups, whether their membership in a given group is obvious or not. The *Policies* we put in place apply everywhere, whether the Occasion is held online or in-person. Those who break them may experience a range of consequences from their actions or inactions.

Glasgow 2024 does not and will not tolerate any form of harassment of any Participant or Venue Staff, nor risk the Occasion itself because of the actions of a small number of disrupters.

## **Navigating This Page**

- *Code of Conduct: The Short Version*
- *Code of Conduct: The Long Version*

- *About this Code of Conduct*
- *What is expected of you*
- *Terms defined*
- *Jurisdiction of this Code of Conduct*
- *Information About Violations*
  - *If you experience or witness a Code of Conduct violation*
  - *What to do if you are asked to stop*
  - *Examples of Code of Conduct violations*
  - *Compliance With the Indecent Display (Controls) Act 1981 (IDCA)*
- *Potential Actions Against Respondents*
  - *Code of Conduct enforcement*
  - *Why it is important to report violations*
- *Addendum*
  - *Additional CoC information and processes*
  - *Additional Glasgow 2024 policies*
  - *Additional resources*
  - *Credits*

## Code of Conduct: The Long Version

### About this Code of Conduct

This CoC seeks to create a safer space by discouraging anti-social behaviour and helping everyone to feel comfortable. It also guides us as to the behavioural standards we hope to see from those attending our events, and how to act when these are not met. Glasgow 2024 prioritises marginalised peoples' safety over privileged peoples' comfort.

We reserve the right to refuse admission and/or cancel Memberships, without refund, of anyone who is in violation of the Glasgow 2024 Code of Conduct.

The CoC is a living document and we expect it to change over time to reflect changes in and beyond fandom as well as the convention ethos. We welcome feedback and suggestions for improvement; please feel free to contact us at [coc@glasgow2024.org](mailto:coc@glasgow2024.org) so we can review your suggestion and potentially include it in future versions.

### What is expected of you

- Read and follow this CoC. Ask your friends to read it as well.
- Continue to follow the CoC when under the influence.
- You *remain responsible* when drinking, ingesting, consuming, or otherwise subjecting yourself to substances that may negatively impact your behaviour.
- Failure to be responsible in these activities *does not relieve you of your responsibility* to abide by this CoC.
- Ask first! The easiest way to avoid issues is to check before doing something, and it only takes a moment.



- Remember that both Glasgow 2024 Team and Attendees come from all over the world. Cross-cultural misunderstanding can easily happen, so consider this in your humour and interactions, both online and in-person.

## Terms defined

For the purposes of this CoC, the following terms will be used:

- **Anyone** and/or **Everyone** includes **Participants** and **Venue Staff** for all **Occasions**.
- An **Occasion** is any circumstance where two or more people are interacting in a space that is hosted, sponsored, or otherwise under the auspices of Glasgow 2024. This includes, but is not limited to, outreach functions, parties, and meetings, specifically including these functions when held at any convention.
- An **Occasion Venue** is the space where any portion of any **Occasion** takes place, as well as any overflow space(s) that may be utilised. The following are a few examples:
  - Pre-con parties: the room(s) where the party is happening;
  - Pre-con pub gatherings: the section(s) of the pub set aside for the gathering.
  - Pre-con booths or tables: the area immediately around the designated space.
  - During Glasgow 2024: all portions of the SEC where the Convention is occupying space, additional Occasion Venues (e.g., hotel meeting rooms, theatres, etc.) where con-organised or -sponsored activities are occurring, and all con-related online forums. This specifically includes booths, tables, or any similar spaces.
  - Glasgow 2024 Discord channels, facebook groups, and other social media sites run by the convention.
- **Teams** and **Team Members** include all Glasgow 2024 volunteers, staff, and committee members, whether they are participating on-site or online.
- **Attendees** include all persons present at the Occasion including, but not limited to, members, exhibitors, artists, and vendors.
- **Participants** include **Team Members** and **Attendees**.
- **Venue Staff** includes all employees and contractors of Glasgow 2024 Occasion Venues, including but not limited to convention centre and hotel employees, catering staff, and security staff.
  - Venue Staff are protected by this CoC in the same way that Participants are, regardless of whether they are aware of the existence of this CoC.

## Jurisdiction of this Code of Conduct

When any interaction occurs or is witnessed by any reasonable person who might believe that the Occasion is hosted or sponsored by Glasgow 2024, then this CoC is in effect for all Participants.

## When This Code of Conduct (or Another) Is in Effect

This CoC applies to any and all aspects of the Glasgow 2024 convention, whether they are in person, online, or hybrid. This includes, but is not limited to the following:

- Any and all Glasgow 2024 Occasions, both before and after the Convention itself, are covered by this CoC.

- Any and all Glasgow 2024 electronic forums, whether they are on Glasgow 2024 social media, a convention-specific online platform, or elsewhere.
- Any and all Glasgow 2024 Occasions and Occasion Venues where one or more Team Members are specifically present to interact with the general public, with other Team Members, or both.

When referring to the Glasgow 2024 conventions, both in person and online, the Occasion runs from:

- August 8 – August 12 for Attendees who are either logged into the online convention system, or who are physically present for the in-person convention.
- August 5 – August 15 for Anyone who is actively working on pre- and post-convention activities, regardless of their location.

### **Everyone is responsible for abiding by this Code of Conduct**

This CoC applies to all Participants in the Glasgow 2024 convention. This CoC also applies to Participants in Glasgow 2024 related Occasions at other Occasion Venues, including conventions. There are **no exceptions for Anyone**, including those who may have real or perceived importance, rank, reputation, or personage.

### **Everyone is protected by this Code of Conduct**

In the context of the Glasgow 2024 CoC, “Everyone” and “Anyone” include Participants and Venue Staff for all Occasions, regardless of age; disability; faith or religious beliefs; fiction/fandom preferences; gender; gender identity or expression; nationality or cultural background; neurodiversity; physical ability, appearance or body size; race; religion or faith; sexual identity or orientation; and/or socioeconomic status.

## **Information About Violations**

### **If you experience or witness a Code of Conduct violation**

If you are bothered by Anyone, or witness Anyone being bothered by another, the first step is, when possible, to ask them to stop their behaviour. If this is not possible in your situation, you are not required to do so. Please do note that a few of the listed violations include conditions like “sustained” or “unwanted.” These can be difficult to act on if the person behaving badly is not told there is a problem.

Whether or not you do ask for them to stop, **you absolutely may** report the issue. Such a report is extremely useful for identifying patterns of misbehaviour.

### **What to do if you are asked to stop**

If you are acting in a manner that is disrupting or bothering Anyone and they ask you to stop, you are required to stop the activity immediately. If you believe that you should be able to act in such a manner, you are still required to stop immediately, but we encourage you to reach out to the Listeners team who may be able to help explain it to you. We will listen to both sides and assist in making a determination, potentially before a formal complaint is made.

## Examples of Code of Conduct violations

Behaviour, in person or online, that will be considered violations of this CoC includes, but is certainly not limited to the following:

### General Occasion violations

The following are strictly forbidden and will be handled as swiftly as possible to mitigate their effects, both current and future. Any action(s) or behaviour(s) that:

- are illegal;
- cause significant interference with Occasion operations or with other attendees; adversely affects any Occasion's relationship(s) with its guest(s), the Occasion Venue, or members of the general public;
- anything apparently designed to, or with the clear impact of, disrupting any portion of the Occasion or making the environment hostile to Anyone;
- attempt to weaponize the CoC; or
- advocate for, or encourage, any behaviours covered elsewhere as violations.

### Harassment violations, whether personally directed or not

Everyone has the right to be free of the following types of behaviour, regardless if they are an Attendee, a Team member, or part of the Venue Staff. Note that the following sub-headings are for ease of reading a long list and for general categorization; not as distinctions (e.g., deliberate intimidation is listed under Interpersonal but may also be Communications-based).

#### Sexual harassment

- Subjecting anyone to unwelcome or unwanted sexual attention.
- Misgendering or deadnaming anyone repeatedly.
- Displaying sexual or otherwise inappropriate images in public spaces, even on a handheld personal device.
  - Language or Images that explicitly or sexually objectify are not appropriate for any Occasion Venue, including panels.

#### Interpersonal harassment

- Violating personal space in any sustained manner.
  - Minimal amounts may be understood when not intentional and required by circumstance, such as a crowded elevator or queue.
- Making unwelcome or unwanted physical contact.
- Intimidating, stalking, or following any Anyone.
- Treating cosplay/costumes as consent for contact, interaction, or photography.
- Taking unwanted photography or making unwanted recording(s) of anyone without their consent.
  - Official Occasion photographers and/or videographers may operate within, but not beyond, their departmental guidelines without violating the CoC.

- Wearing any item or combination of items, including but not limited to costumes, t-shirts, badges or other items, that:
  - are offensive based on the other conditions and/or examples in this CoC; or
  - the wearer has previously been asked to remove or cover by the Committee or their representative.

### **Communications-based harassment**

The items listed below are harassment, regardless of communications medium or language.

- Making comments that are intended to belittle, offend, or cause discomfort.
- Making comments that are intended to reinforce social structures of domination.
- Making comments that are intended to scorn or belittle personal choices around disease mitigation in favour of decisions which are either more or less cautious than Anyone else's personal choices.
- Shaming another's body.
- Disrupting (repeatedly or sustainedly) talks or other events.
- Committing microaggressions.

### **Convention rules**

- Failing (repeatedly) to display your convention badge when requested.
- Failing (repeatedly) to follow instructions from Team Members.
- Jumping any queue without authorization.
  - There are specific rules governing staff and accessible Participants appearing to jump the queue.
- Smoking or vaping outside of the designated areas.
  - The SEC is a completely smoke-free facility, excepting designated smoking shelters, located around the exterior of the SEC.

### **Conflicts that escalate**

It is **not** a violation of this CoC to disagree with another's views. It is a violation to escalate such a disagreement beyond civil discourse, including but not limited to:

- Continuing an argument in such a way that it disturbs others who are not involved.
- Escalating an argument beyond the verbal to any physical interaction.
- Making threats of any kind, including threats of any actions similar to those defined elsewhere in this CoC, as well as threats of physical actions. Making these threats in seriousness, in the heat of the moment, or in jest are all precisely equivalent.
  - If the person receiving the threat(s) feels they might be credible threats, they will be treated as such under this CoC.
  - If a witness to the threat(s) feels they might be credible threats, they will be treated as such under this CoC.

The Code of Conduct team will generally **not** act on any complaints regarding:

- Reasonable communication of boundaries, such as "I want you to stop that", "leave me alone", "go away", or "I'm not discussing this with you;"

- Communicating in a ‘tone’ you don’t find congenial;
- “Reverse discrimination”, such as reverse racism and cisphobia because challenging biases and privileges is not a form of discrimination;
- Refusal to explain or debate social justice concepts;
- Criticising oppressive behaviour or assumptions including, but not limited to racism, sexism, cissexism, or others.

In addition, Everyone is bound by the UK’s *Equality Act 2010* [gov.uk link].

## Compliance With the Indecent Display (Controls) Act 1981 (IDCA)

Everyone, including exhibitors, artists, and panellists, are legally required to comply with the *Indecent Display (Controls) Act 1981* (IDCA) [gov.uk link]. The open display of sexualized images, activities, or other material is against the law, although this content may be kept out of sight and offered based on a customer’s inquiry, in keeping with the IDCA. In addition, Participants may not wear sexualized clothing/uniforms/costumes, or otherwise create a sexualized environment.

**This is not simply a convention rule, this is UK law.**

### IDCA prohibitions

Without a written exception, each of the following are prohibited at all Occasions:

- conspicuous sexual activity
- sexualization of any person(s)
- pornography
- discrimination
- similar or related topics

### IDCA exceptions

According to the IDCA none of the above are permitted in any Occasion Venue unless **all of the following are true:**

1. The committee has specifically granted prior permission in writing.
2. It is necessary to the topic of discussion and no alternative exists.
3. It is presented in a respectful manner, especially towards those directly or indirectly listed in Everyone is protected by this Code of Conduct.
4. Participants are warned in advance in the programme and respectfully given ample warning and the opportunity to leave before the content is shown or discussed.

An exception granted as above specifically does **not** permit the use of gratuitous sexual images as attention-getting devices nor does it allow the use of unnecessary examples. No Exceptions will be considered unless they meet **all** of the listed exception requirements, above.

### Timeline to request an IDCA exception

Any and all Exception requests must be submitted no later than 36 hours in advance for at-convention Occasion(s). Exception requests should be submitted to the relevant team’s Division Head. In cases where the correct team is not clear, submit requests to [info@glasgow2024.org](mailto:info@glasgow2024.org).

## Potential Actions Against Respondents

The Glasgow 2024 Team reserves the right to take any actions that are deemed appropriate to keep the Occasion welcoming to all. Respondents listed in a Listener Report will be contacted by one or more Teams, who may take one or more actions, based on the specific circumstances including, but not limited to:

- warning the Respondent(s);
- mediating solutions between parties;
- implementing an approach designed to keep affected parties separated;
- taking any other action the team considers necessary, **up to and including ejection** from all venues, both in person or online, without refund.

Actions may be taken in advance of any Occasion, when deemed appropriate by the Team.

**We reserve the right to refuse admission and/or cancel Memberships, without refund, of anyone who is in violation of the Glasgow 2024 CoC.**

While it is our sincere hope that no interaction needs to escalate beyond a single warning, the Listeners team remains committed to the ultimate goal of doing what it takes to provide a welcoming environment for all Everyone.

### Code of Conduct enforcement

Anyone who is asked to stop any behaviour(s) similar to the ones listed above is expected to comply immediately.

If a Participant engages in behaviour that violates the CoC, the Glasgow 2024 Team may also take actions to redress anything apparently designed to, or with the clear impact of, disrupting any portion of the Occasion or making the environment hostile to Anyone.

### Why it is important to report violations

Harassment and other CoC violations have a negative impact on the experience of our Occasions for everyone. We sincerely want you to be happy at our Occasions because people like you make our Occasions better places to be. If someone makes you or anyone else feel unsafe or unwelcome, please submit an initial report as soon as possible (online form coming soon!); we are unable to resolve a problem we are unaware of.

**By participating in and/or interacting with any/all Glasgow 2024 activities, regardless of Occasion Venue or format, you agree that you have carefully read and agreed to this Code of Conduct.**

## Addendum

The following are **not** part of the CoC, but are provided here as a convenient reference.

### Additional CoC information and processes

While not a part of the Code of Conduct, these documents provide insight into how the processes around reporting will work at Glasgow 2024.

- *CoC Violations: Methods of Reporting*
- *CoC Violations: The Reporting Process and You*
- *CoC Violations: Supplemental Reporting Information*

## Additional Glasgow 2024 policies

This Code of Conduct is far from the only important policy for convention Participants to know. Please see the *Policies* page for more.

## Additional resources

Our team will be happy to help you contact Occasion Venue security, local law enforcement, or local support services, provide escorts, or otherwise assist you to feel safe for the duration of the Occasion. Additionally, here are a few resources you can contact, as needed, on your own behalf.

## Convention Support

- *info@glasgow2024.org* for general info
- *coc@glasgow2024.org* for specific issues and reports related to the Code of Conduct.

## SEC Main Number

- **0141 248 3000**

## Police Scotland & Scottish Ambulance Service

- **101** for advice
- **999** for emergencies

## Sexual Assault Resources

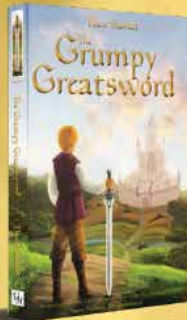
- *Police Scotland Help for Victims of Sexual Crime*

## Credits

Credit where it's due!

- The Glasgow 2024 Code of Conduct is based on the *example Conference Anti-Harassment Policy* by *Geek Feminism*, as adapted by our CoC team.
- Additional language was created by EasterCon and adapted by our CoC team.
- Snippets from UK law in this CoC:
  - *Everyone is Protected by this Code of Conduct* section:
    - The initial list of protected characteristics is from the *Equality Act of 2010*.
    - Additional personal characteristics were recommended by members of the Glasgow 2024 community and incorporated by our CoC team.
  - *Compliance with the IDCA* section:
    - Most of the language is from the *Indecent Display (Controls) Act 1981*.

*In both cases, you should check with the published laws if there is any question about language or interpretation.*



The Grumpy Greatsword - Theo Barkel  
"A beautiful, thrilling and humorous story."  
Chinouk Thijssen, author.



Be my Pray - Tais Teng  
"Beautiful collections with wonderful stories. Tais Teng is our own national undisputed master of ideas" NCSF.nl



Thorsen & Daine - Theo Barkel  
"Hilarious Space Opera."  
Science Fiction & Fantasy Bookclub

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calendar, and our 50 year history see our website  
[www.birminghamsfgroup.org.uk](http://www.birminghamsfgroup.org.uk)

Check out our BirminghamSFG Facebook page  
Find us on X Twitter @BirminghamSF





# Weapons Policy

We know that some Glasgow 2024 members love to cosplay, whether in the halls, or on stage at the Masquerade, but with thousands of people at the convention, we need to put policies in place to keep everyone safe. Before deciding on your costume(s) for the convention, we'd ask that you read the weapons policy, and please contact us if you have any questions!

<https://glasgow2024.org/about/policies/weapons-policy/>

Please read this entire policy before attending Glasgow 2024.

**Attendees** include Committee, Staff, Volunteers, Members and ticket holders, and all others trading, exhibiting and otherwise participating.

**Venue Staff** refers to those employed by the SEC and all hotels.

Compliance with the Weapons Policy is mandatory for all attendees.

Convention and Venue Staff reserve the right to consider any weapon or prop to be breaking these rules if deemed to be unsafe or likely to cause danger or undue disruption.

Scottish weapons laws are very strict. It is illegal to carry firearms, projectile weapons, blunt weapons, blades, or anything that can be mistaken for a firearm, projectile weapon, blunt weapon or blade. You will not be permitted to bring these items into the country or carry them to the convention. If the Police or Customs consider an item to be in breach of these laws, Glasgow 2024 **cannot** assist you in getting this decision reversed.

While determination of whether a prop is a weapon will be completed by the Convention Operations team (Con Ops), the safety of props or costume weapons is solely the responsibility of the owner/wearer.

## Rules Governing Prop Weapons and Tools

### Strictly Prohibited Items

- No actual weapon, or any item that can be mistaken for one, may be carried by Attendees, either openly or concealed, at any time on properties being used for Glasgow 2024.
- Metal Weapons are prohibited under all circumstances. Con Ops is the final arbiter of what constitutes "metal weapons".
- Toys and other items designed to spray liquids, such as water pistols, are not permitted on site. Hairspray is not prohibited, though it is restricted to considerate use in bathrooms.

### Items That Must Be Checked by the Convention Operations Team

If you want to carry a weapon, or a tool, and are unsure whether your weapon might be considered realistic or your tool may be considered dangerous, you must present it to the Con Ops main office. Con Ops are the final arbiter of whether the item may be carried and whether it requires peace-bonding.

Any other item you are wearing or carrying that has projections or sharp edges that might cause injury must be assessed by Con Ops to determine suitability for use in the venue.

## Exceptions

The only allowable variation to this policy for Members will be for any convention scheduled programme demonstration activities in designated areas at specific times, which have been risk assessed. This includes Masquerade and related photo sessions and specified demonstrations. If you are unsure whether your activity falls under this exception, please inquire at the Con Ops desk.

The only allowable exceptions for Staff and Volunteers are for tools required for the role they are performing. Tools under this exception are to be stored responsibly.

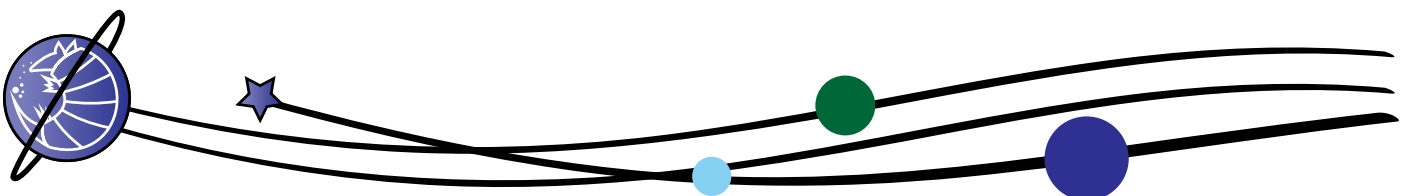
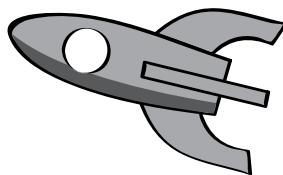
Venue Staff are not restricted from using the tools required for their jobs.

The weapons policy does not prevent the use of disability aids, medical devices or other items designed to assist those living with medical conditions that might otherwise be covered by this policy. We respectfully request anyone with an object that might be mistaken for something that would require a weapons check please notify Con Ops that this item is necessary. We do not consider standard walking sticks to need this notification. Sword sticks that are being used as walking sticks are prohibited.

## Other Considerations

- Please use hilts that do not separate from scabbards, strings that do not hold tension in bows and equivalent safety measures as alternatives to realistic weapons for Masquerade and hall costumes.
- Be prepared to carry approved weapons and tools securely in bags during your journey to and from the Venues.
- Any actual weapon, or any item that can be mistaken for one, that you have purchased at the convention must be wrapped and immediately transported to your hotel room or vehicle. If you want to carry the item at the convention, please seek approval from the Con Ops team as described above.
- Any weapon or other item that is used in a threatening or harmful manner may result in confiscation of the item and/or removal of your membership or ticket without refund.

***Glasgow 2024 reserves the right to alter these rules without notice should it be deemed necessary.***



# Logistics

The Logistics Team is eager to see all our work come to fruition in August, but there are few particular things we'd love to bring to your attention before you all come join us in Glasgow!

## MIMO Help Needed

**MIMO** (Move In, Move Out) is how we get everything in and set up at our venues. Without this, the whole con stays in trucks outside, and that's no fun for anyone! Work starts on Tuesday morning and the team will be in the SEC from 09:00 BST, ready to receive volunteers and assign jobs! Some of this will require the physical ability to lift items, or move pallet trucks and trolleys around the halls, but we'll also need people who can sit at desks and doors, point people in the right direction and help in many other ways. So if you're around Glasgow on Tuesday 6th or Wednesday 7th and have a few hours to spare, we could really use a hand!

But wait, there's more! On the afternoon & evening of Monday 12th, and for a lot of Tuesday 13th, we're going to need help moving everything back out again! So we'd really appreciate some help then too!

We promise we'll buy you lunch and all of the hours worked for MIMO will be eligible for volunteer rewards.

## Convention Operations (ConOps)

**Convention Operations** (ConOps or sometimes just Ops) is a team dedicated to helping out all our members and to ensure the smooth running of the con. At Glasgow 2024 we'll have two offices and we'll have roving staff around the whole con. In the SEC we'll be in office 5.1 on the Concourse and in the Crowne Plaza we'll be in the Rockall Suite.

ConOps is responsible for making sure our members are safe and supported, which will include things like queue management, liaising with the SEC staff, managing Lost & Found, answering the myriad of questions that crop up during a con and spotting and solving problems before they get bigger!

Because there'll be a lot of people in all our venues across the convention, we'd ask you to work with ConOps and understand that if they ask you to queue in a particular place, or move away from a particular area, or to stop doing something, they have a good reason for it and it really is to keep you safe and to make everything run more smoothly!

You may not speak to ConOps at all during the con, but should you need us, know we're here to help you. Never be afraid to ask a question, especially if you've lost something or someone, or you've found something (or even someone), you need support, or you want to tell us something you feel Glasgow 2024 needs to know, because we want to listen and help!

# Sustainability

Looking after nature isn't just for druids and wood elves, so we wanted to take a little time to update you on some of the things we're planning to make Glasgow2024 the most sustainable Worldcon ever. Our intentions are underpinned by our Sustainability Policy, which will underpin the efforts of the organising committee in this area.

## Waste Management Strategy

Glasgow 2024's Waste Management Strategy outlines our overall plan to reduce unnecessary waste at Worldcon throughout our planning and organising. We are encouraging all Divisions to plan their procurement to avoid excess waste and to rent items instead of purchasing where possible. For items that are leftover at the end of Worldcon we work with local fans to find them new homes with charities and community organisations.

## Our Venue

Our venue for Glasgow2024, the Scottish Event Campus (SEC) has a **social commitment** to reducing its environmental impact in its operations. Notably, the campus uses only renewable energy in its operations.

## Food and Drink

There will be water fountains in some of the convention areas in the SEC, and we will be encouraging fans to bring their own reusable canteens and bottles to the convention to reduce as much single use plastic waste as possible.

The SEC also operates a **Sustainable Food Strategy** to reduce food waste and donate surplus food to charity. Where Glasgow2024 has direct responsibility for food vendors at the convention, we will be requesting that they utilise sustainable (e.g. compostable) utensils wherever possible.

## Tree Planting with Trees for Life

Glasgow2024 has partnered with **Trees for Life** to provide a dedicated carbon offsetting programme for fans who want to mitigate the impact of their attendance at the convention. Fans who wish to contribute to afforestation in the Caledonian Highlands can make a donation [here](#).

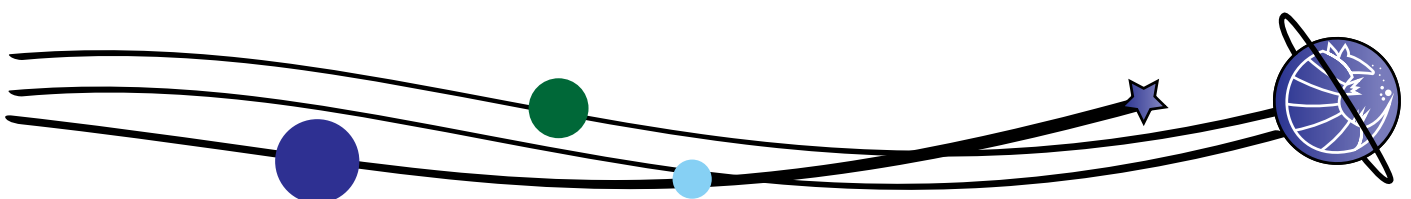
## Transport

We'll be encouraging those who might have the option to consider using public transport to reach Glasgow in August (keep an eye out for a future guide on train / ferry / bus links on this from us).

Facilities Division Head Mark Meenan has previously put together this helpful guide on **local public transport options** after you arrive in Glasgow.

## Online Attendance & Services

As a low-carbon attendance option, Glasgow2024 is offering **2 fully-online membership options**. We are also making the at-Con newsletter fully virtual for all members to reduce paper waste.



# Events

## Glasgow 2024 Major Events & Performances

Glasgow 2024's schedule of major Events and performances is almost complete, and includes the major staged ceremonies and performances, including the Opening, Hugo Awards, and Closing Ceremonies, several major music events, plays, theatrical performances, dances, and DJ-ed events. See below for the latest updates and news on the Events since *Progress Report 4*, to help you plan for your participation. Please watch the *Glasgow 2024 website* and *social media* for event-related news & updates.

Our Major Events take their inspiration from the convention theme 'A Worldcon for our Futures', from the rich legacy of science fiction & fantasy, and from the previous Worldcons in Scotland, the UK, and Europe. We will also have a strong focus on SF&F games, as the first permanent Hugo Category for Best Game or Interactive Work will be presented this year, and we will acknowledge some significant anniversaries, including Dungeons & Dragons' 50th.

## Thursday 8th-August

### Dune! The Musical!

As the world enjoys Part 2 of Denis Villeneuve's cinematic vision of Frank Herbert's masterpiece, solo performance artist Dan Collins has been wondering – what if we distilled Dune down to its component parts? What if we added some whimsical and comedic songs? What if the whole story could be told in one hour, by one man, with one guitar? Behold: *Dune – The Musical!* Fresh off the back of a critically-acclaimed run at Edinburgh Festival in 2023, Dan's show is the perfect way to experience this SF classic, and is the opening event of the convention!. (SEC Hall 2 – Thursday 11am)

### Glasgow 2024 Opening Ceremony

Join our Chair, Professor Esther MacCallum-Stewart, in welcoming our guests, newcomers and attendees to Glasgow 2024, A Worldcon for our Futures. Hear from Glasgow's Lord Provost, or one of her Ballies, who will share a warm welcome with our members. This is also your chance to get a first look at this year's Hugo Award and hear from the designer, Iain Clark about how this beautiful award was constructed. We will present a series of fannish awards including the Big Heart Award, the First Fandom Awards for the Hall of Fame, Posthumous Hall of Fame, and Sam Moskowitz Archive, as well as the Special Award given out by the Worldcon committee. Learn about many of the things to do over your five days at Glasgow 2024 and things you won't want to miss. Finally, join us in a loving farewell to the community members we have lost over the last year as we introduce our new *Memorial Garden*. Glasgow 2024's **Opening Ceremony** will take place on Thursday, 8 August at 4pm, in the SEC Armadillo Auditorium, immediately followed by a **Civic Reception** hosted by the City of Glasgow in Hall 4.

### Opera – Morrow's Isle

On Thursday evening, we will host the world premiere of a new science fiction opera, '**Morrow's Isle**'! The libretto has been written by Guest of Honour Ken MacLeod, inspired by The Island of Dr Moreau as imagined by The Men Who Stare at Goats (book and film). The music is composed by Gary Lloyd and will be accompanied by Company Carpi's dancing. You can *hear more from the creators here*. Gary Lloyd & Bettina Carpi told us: "We make hybrid dance theatre, and opera, always featuring strong societal topics, and with texts based on the work of, or written originally by, outstanding writers, poets and novelists. We always perform with live music, we always work with emerging young artists and involve community groups, and we're always trying to reach

audiences that may not be familiar with the kinds of work we make and the work of the many artists with whom we collaborate.” (Armadillo Auditorium – Thursday 8pm)

## Ceilidh

Scotland has a strong tradition of song, poetry and dance, and Glasgow 2024 will fully embrace this. We will run a number of dance events during the convention, starting with a Ceilidh (KAY-lee) on Thursday night. Descended from the Gaelic word for ‘gathering’ or ‘party’, nowadays when people think of a Ceilidh, they think of a fun filled night of wild dancing, good music and great company! Ceilidh dancing is truly glorious when done right, fuelled by a sense of community and often a few pints. Here at Glasgow 2024, we want to honour this tradition and hold our own Ceilidh! Don’t worry if you’re unsure about how to participate, there will be instructions for all. For our American friends, think of a Ceilidh like a Square Dance. (Crowne Plaza – Argyll Ballroom – Thursday from 9pm)

## Friday 9th-August

### Interstellar Pipe Organ Music Recital

We are exceptionally proud and privileged to present a performance of the score of the 2014 film *Interstellar* by organist Roger Sayer, who worked on the composition of the film score with Hans Zimmer, recorded the original organ soundtrack of the film and whose passion for this piece of music is unmatched. He will perform the score along with other science fiction-related pieces and will speak about the score and experience of recording for the film. Note that this performance is available to all convention members as distinct from the pre-con ticketed external performance mentioned elsewhere. (SEC Hall 2 – Friday 2pm)

### Interstellar Recital at Kelvingrove Art Gallery and Museum



On the evening before Worldcon officially begins, Roger Sayer will perform a recital of the *Interstellar* score, and some other works, using the *Kelvingrove pipe organ*. Please note this is a separate performance, presented in collaboration with the City and Kelvingrove Museum, which will require paid tickets, (details provided separately). If you’ll be in Glasgow before the convention begins, this is a performance you won’t want to miss! (6:00PM on Wednesday August 7th)

## The Dark Room

John Robertson's popular *live-action video game*, is a fast-paced, highly interactive show with improvisational comedy and retro gaming, where the audience experiences a multiplayer adventure run by John live in the hall. The show is hugely popular, has appeared at the UK Eastercon and runs annually in the Edinburgh Festival Fringe. (SEC Hall 2 – Friday 5pm)

## Tiptree: No-One Else's Damn Secret But My Own

A woman sits quietly in her living room. She has just shot and killed her husband. Now, if you listen closely, she's got a story to tell... *Jenny Rowe's* stunning one-woman show is a deep dive into the life of celebrated SF novelist James Tiptree Jr, and explores themes of love, feminism, gender, depression and grief. (SEC Lomond Auditorium – Friday 8:30pm)

## Worldcon Philharmonic Orchestra

Friday evening brings the live performance by a full Symphony Orchestra! Following the success of similar concerts at the Worldcons in London in 2014 and Dublin in 2019, the programme for the evening will include musical works inspired by science fiction and fantasy, with a particular focus on games and the music of Scotland. Come along and experience the intensity of the music as it should be performed – live! (Armadillo Auditorium – Friday 8pm)

## John Scalzi's High Energy Disco

Get ready to bust out your best moves, as award winning author, John Scalzi, spins the most danceable tunes from the 70s, 80s, 90s and the 21st Century. Can't come to Scotland but want to dance with us? We're going to make this a WORLDWIDE dance party, time zones be damned! (Crowne Plaza – Argyll Ballroom – Friday from 10pm)

## Saturday 10th-August

### City of Angels Pipe Band

In town for the World Bagpipe Championships, the *City of Angels Pipe Band* will deliver a live bagpipe experience for fans to enjoy! We will likely run this outdoors, given the sonic impact, with details available at-con. (Outdoors in the SEC campus – Saturday 1pm)

### Nothing, Nowhere, Never Again

Glasgow Worldcons are not without their traditions: each of the previous ones have had a show written and performed by **Reductio Ad Absurdum**. In 1995 it was their loving demolition of *Dune (or The Sand Of Music)*; in 2005 it was *Lucas Back In Anger*, their smash-and-grab on all things *Star Wars*, which was nominated for a Hugo Award for Best Dramatic Presentation (Short Form) despite enraging *Star Wars* fans by reducing the second trilogy to a 12 minute ABBA karaoke with cardboard costumes. In 2024 their offering is a unique take on the Oscar-winning sensation, *Everything, Everywhere, All At Once* that becomes *Nothing, Nowhere, Never Again*. Reductio is basically Ian Sorensen and Phil Raines plus whoever else they can blackmail into performing. This year they have suckered Geoff Ryman, Emjay Ameringen and Julia Daly into joining them in the madness. It promises to be an amazing, hilarious romp through the alternate universes, time travel and the joys of growing old disgracefully. The multiverse will never be quite the same again! (Armadillo Auditorium – Saturday 4pm)

### Scottish Falsetto Sock Puppet Theatre

The **Scottish Falsetto Sock Puppet Theatre** have been performing comedy shows at the Edinburgh Fringe, and at comedy clubs, theatres, nationally and internationally since 2007. They have also appeared at the British Eastercon. Their dozen (to date) best selling and award winning

shows include Shakespeare, Superheroes, last year's Eurovision Sock Contest, and their latest, Post Office Scandal The Musical. (SEC Lomond Auditorium – Saturday 7pm)



## Worldcon Masquerade

On Saturday, we will *celebrate costumes* inspired by science fiction and fantasy. Costuming has been a feature of Worldcon since the very first in 1939, where Morojo (Myrtle R Douglas) and Forrest J Ackerman wore “*futuristic costumes*”, designed and made by Morojo and inspired by the film *Things to Come*. There will be opportunities to make, wear, and repair costumes throughout the convention, including Cosplay and hall costumes, and at the Chaos Costume area (*more details in PR4*). The Glasgow 2024 **Masquerade** will take place on Saturday evening, where we will celebrate costumes inspired by science fiction and fantasy. Whatever your level of experience in creating a costume, this is your opportunity to share your imagination and creative skills with an appreciative audience. All Worldcon members are welcome to participate, either by producing and entering costumes of your own or in groups, or by joining the audience to watch the show. Whether you want to participate, or offer suggestions or ideas, get in touch via [Masquerade@glasgow2024.org](mailto:Masquerade@glasgow2024.org). For full details of the rules and how to register, *see the website here*. The Masquerade desk will be open in Hall 4 on Thursday and Friday 10am-6pm, and Saturday 10am-12 noon. Masquerade participants must check in at the desk as soon as possible to receive information packets and release forms and to submit documentation and audio recordings, etc. New registrations will be accepted on-site until 12:00 noon on Saturday. (SEC Hall 2 – Saturday 8pm)

## Saturday Night Dance

For those energised by the Masquerade or by SFE or just looking to ‘dance till you drop’ we will provide the means and the venue! Details are still being finalised, including possible use of ‘silent disco’ technology. Look out for more information to come. (Crowne Plaza – Argyll Ballroom – Saturday from 10pm)

## Sunday 11th-August

### Quintessence

Originally created in collaboration with the London Science Museum, Quintessence is written and performed by award-winning actor *Emily Carding*. A combination of cataclysmic events results in the extinction of the human race, leaving behind an AI being programmed to recreate humanity when the time is right, with the complete works of Shakespeare as a guide to the human spirit. Humanity must thrive... but at what cost? This original sci-fi storytelling show was inspired by Mary Shelley’s ‘Frankenstein’, and will leave you wondering who the real monster is. (SEC Hall 2 – Sunday 2pm)



## The Irish Video Game Orchestra

The **Irish Video Game Orchestra** (IVGO) is a group of passionate musicians at the forefront of the video game music scene. Established in 2015, the IVGO brings the intricate and powerful scores of video game landscapes to audiences across Ireland and the UK. They performed at the 2019 Worldcon in Dublin and Eurocon in Belfast. They are excited to come to Glasgow. IVGO writes: *Join us at Worldcon as we take you on an immersive journey through beloved video game realms, bringing to life the iconic scores that resonate with many generations of gaming enthusiasts. From the sweeping melodies of **The Elder Scrolls** to the powerful dynamics of **Baldur's Gate 3**, the IVGO's performances bridge the gap between the worlds we have traversed on screen and reality.* (Armadillo Auditorium – Sunday 1:30pm)

## Another Castle

**Another Castle** is the geekiest (mostly) women's choir in Helsinki, Finland, who draw their inspiration from fantasy, sci-fi, video games, anime, films, etc. They performed at the 2017 Helsinki and 2019 Dublin Worldcons to great acclaim, and Glasgow 2024 is honoured to host them. (SEC Hall 2 – Sunday 5:30pm)

## The 2024 Hugo Awards Ceremony

The **Hugo Awards** have been presented since 1953, and are a prestigious acknowledgement of major contributions across a number of professional and fan categories. Please join your Chair Professor Esther MacCallum-Stewart and several of our Guests of Honour and Special Guests for the most prestigious awards in science fiction and fantasy. In the ceremony we celebrate the **best science fiction and fantasy of 2023** as a community, and congratulate the finalists and winners, who have been selected by you, the members of the Worldcon! (Armadillo Auditorium – Sunday 8pm)

## Sunday Dances

We hope to run some more dances during the convention, including a daytime ball, a children's dance and a late night dance after the Hugos. Details to follow.

## Monday 12th-August

### Closing Ceremony

All good things must come to an end and sadly Glasgow 2024 must finish, although Worldcon goes on. That ending will come on Monday afternoon at the closing ceremony hosted by Chair, Professor Esther MacCallum-Stewart, when we say goodbye to our Guests, say many thank-yous for all the contributions made, and share highlights of the convention and any final outcomes of votes held. The official handing over to the committee of the 83rd World Science Fiction Convention will then take place, and there will be a presentation of what we can expect to see from **Seattle, Washington in 2025**. (Armadillo Auditorium – Monday 4pm)

### The Last Dance

After the closing ceremony, we will round out the convention in a traditional way with a Ceilidh, where you can burn off any remaining energy! (Crowne Plaza – Argyll Ballroom – Monday from 6pm) immediately followed by the convention Dead Dog Party!



# Programme

The published Glasgow 2024 programme schedule will go live on July 31st on the convention website. Keep an eye out on the main Programme page

*<https://glasgow2024.org/whats-on/programme/>*

for links to the schedule and more information. The programme will change after the Convention Guide is posted, and all changes will be updated on the live online schedule. Programme change sheets will be available in person at the convention.

The first online programme item starts at 10:00 on Thursday. “DUNE! The musical” starts on-site at 11:00, and other in-person and hybrid programme items begin at 11:30. In person and online programmes will begin at 10:00 on subsequent days.

Most programme sessions will be one hour in length, with 30 minutes between sessions. Up until Sunday, Programme will run in-person and hybrid items until 23:00 and then from 23:30-00:30 slot for online only items. Please note that large events may have longer time slots, and may start at different times to most other programme items.

The last in-person and hybrid programme sessions on Monday will run from 14:30 to 15:30, ahead of the Closing Ceremony at 16:00. Online only programme will run on Monday through the 17:30-18:30 time slot.

If you are an in-person programme participant, you should go to Programme Participant Check In after picking up your badge. This is located near Registration. There you will receive a Programme Participant pack which will give you all the practical information about participating in Programme. If you are an online only Programme participant, information will be emailed to you.

We have an exciting and interesting programme running all five days, so you won't want to miss a day!

Remember, Programme and Events will be running in the SEC, the Crowne Plaza Hotel, the Village Hotel, and Glasgow University. Further details will be available in the con guide, which will be published before the end of July.



# Promotions

We are still enjoying being out and about, meeting new and pre-existing fans at other cons and other places.

Balticon was held in May in Baltimore, US, where we had a fantable with volunteers to answer queries on all things Worldcon.



FunCon One was a fun science fiction convention taking place in Buxton, UK, in June. And they really did put the fun in. Glasgow 2024 was delighted to sponsor their ceilidh, and to take part in the Space Leopards Vs. Armadillos challenge. And we are very proud to announce that the Armadillos team emerged victorious, with Glasgow 2024 Chair Esther on hand to receive the grand prize (of having her face eaten by a Space Leopard!?!).



Also in June, we hosted a fantable at Cymera, Scotland's Festival of Science Fiction, Fantasy and Horror Writing in Edinburgh. There, our volunteers chatted about Glasgow 2024, and displayed our beautiful bespoke yarn.



In an attempt to woo more local fans, we arranged advertisements on the Clockwork Orange, Glasgow's subway. The Deputy Division Heads for Promotions were excited to see these adverts out in the wild.

We have run a series of three online 'Town Hall' style events, to provide information on three important features that make up a Worldcon, aspects that might have been puzzling people.

1. Hugo, Lodestar and *Astounding* Awards
2. Site Selection (for the Worldcon in 2026)
3. The Business Meeting (of the World Science Fiction Society)

You can watch them here on our YouTube channel:

<https://www.youtube.com/playlist?list=PLFa7TsNVW8n-bgzbv7cF-U4fEMAYVXgSM>



We have certainly had lots of fun over the years of promoting Glasgow 2024...now we look forward to meeting you in August at A Worldcon for Our Futures.

# Pre-Order GIn2024!

We have been making magic and excitement in the runup to Glasgow 2024. But we can't actually make gin appear without some planning and preparation. So please, if you want to be certain of getting some of our wonderful, bespoke GIn2024, make a pre-order for collection at con:

<https://www.pixelspiritsltd.co.uk/product/gin2024/>

We have a choice of large or small bottles:



**VOL 70cl for £37**



**VOL 20cl for £15**

This will be your last chance to get a limited-edition bottle of this specially-created gin. When it's gone, it's gone!



*Tammy Coxen and Tanya DePass enjoying our gin at Capricon earlier this year.*

# WSFS

## Site Selection

Where will Worldcon take place in 2026? The site of the World Science Fiction Convention (“Worldcon”) in 2026 is determined by you all, the members of this year’s Worldcon.

To be eligible to vote in Site Selection you must have a WSFS membership in Glasgow 2024. This includes all teen and older full Attending members, Online Members with bundled WSFS Memberships, and WSFS Members of Glasgow 2024.

To participate in site selection voting, you purchase an Advance WSFS membership in the 2026 Worldcon at a cost of £45.00 (GBP). All members who pay this fee will automatically become WSFS Members of the 2026 Worldcon, regardless of who they vote for (or indeed if they vote at all).

There are three ways to vote in site selection:

1. Online Electronic Voting – currently open and available now
2. In person at Glasgow 2024 at the Site Selection Desk until noon on Saturday 10th August.
3. By submitting a form by mail. If you wish to use this option, please email us at [siteselection@glasgow2024.org](mailto:siteselection@glasgow2024.org) All postal ballots must be received by Thursday 1st August.

Here’s a link to a page that explains how to participate in Site Selection:

<https://glasgow2024.org/for-members/wsfs-site-selection/>

## Business Meeting

Do you have an opinion about the rules that govern Worldcon? As a Glasgow 2024 WSFS member, you have the opportunity to debate and vote on the rules of the organization, including Hugo Award categories, Site Selection processes, and the rules of how to debate those topics (i.e., the rules for the WSFS Business Meeting).

Currently, you must be an Attending member to actually attend and vote at the Business Meeting; however, non-attending WSFS members may submit business in advance of the meeting.

When does the Business Meeting occur? The Business Meeting will convene in the Inspiration Room at the Village Hotel on the second, third, fourth, and (if necessary) fifth days of the convention. At Glasgow 2024, the hours are as follows:

- Friday, 9th August            10 am – 1 pm
- Saturday, 10th August       10 am – 1 pm
- Sunday, 11th August         10 am – 1 pm
- Monday 12th August         10 am – 1 pm (if needed)

If the agenda for any individual day is short enough, the meeting may end earlier.

In general, there is no specific time set for when individual items of business are discussed due to the nature of debate. One exception to this is the announcement of the result of the Site Selection vote, which by rule is the first item to come on the meeting of the fourth day (Sunday).

If you would like to submit a proposal for the Business Meeting, send it to the business meeting staff at [businessmeeting@glasgow2024.org](mailto:businessmeeting@glasgow2024.org). Our business meeting staff are happy to answer your questions and help you craft your proposal into the correct format.

The deadline for submitting proposals, as well as reports from committee and previous Worldcons, to the 2024 WSFS Business Meeting is Wednesday, 10 July, 2024. Proposals received after that date will generally not be considered, subject to the provisions of Standing Rule 2.1.

For more information on the Business Meeting, see

<https://glasgow2024.org/whats-on/wsfs-business-meeting/>



**Erasmuscon**  
*A bridge between...*

European convention for fantasy, horror and science fiction  
For the first time in the Netherlands

**16 - 19 August 2024**  
Panels, workshops, dealers  
and more...

With special guests  
**Andrzej Sapkowski**  
The Witcher  
**Bo Balder**  
The Wan  
**Jasper Fforde**  
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Location  
Postillion Hotel &  
Convention Centre  
Rotterdam

[erasmuscon.nl](http://erasmuscon.nl)  
[info@erasmuscon.nl](mailto:info@erasmuscon.nl)

# RECONNECT

Eastercon 76  
18th-21st April 2025

Belfast ICC  
Hilton Lanyon Place



Lauren Beukes  
Derek Landy  
Jeannette Ng

Rebecca Roanhorse  
Will Simpson  
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visit  
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[www.easterconbelfast.org](http://www.easterconbelfast.org)

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SCAN ME

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Art by Francesca Myman



# The Fan Funds At Glasgow

by Sandra Bond and Alison Scott

By now, if you don't at least have a vague idea of what the Trans-Atlantic Fan Fund (TAFF) and the Get Up-and-over Fan Fund (GUFF) are and how they work, you either haven't been paying attention (shame on you!) or else you are very new around these parts (welcome to fandom! Stick around!)

But at the risk of repetition, in August Glasgow will boast the presence of Sarah Gulde of Oregon, the TAFF delegate, and Kat Clay of Melbourne, representing GUFF.

Both of these intrepid travellers will be round and about at Worldcon. At the risk of emphasising the obvious, you shouldn't be shy or reticent if you spot them. Say hello, welcome them to Scotland. Chat to Sarah about Star Trek, or Kat about Jane Austen – or even vice versa. The great point (one of the great points) about the fan funds is that their recipients are fans, even as you or I. They are not lofty, unapproachable giants with their heads in the clouds.

A good spot to meet them both will be the reception that will be held for the delegates in the fan[zine] lounge. They will be there; we, the funds' current administrators will be there; plenty of other active and busy fans will be there. And we'd love to see you at this informal, relaxed event. The Programme will also offer a number of items where Sarah or Kat will feature for your entertainment and education.

The fan funds, of course, need ongoing support in order to continue and thrive. Throughout the convention, there will be a fund-raising table in the Dealers' Room in Hall 5, selling rare and fabulous curios priced for every pocket. A central feature of that table will be the Amazeballs tombola, where you can test your luck and win anything from fabulous rarities to (I say charitably) absolute tat, in the worthiest of fannish causes.

Furthermore, we shall be holding two auctions in aid of the funds. At the main event, some of the more choice or unusual items donated to us will go under the hammer. Entertainment and bargains for all are guaranteed. The auction will be fully hybrid, so virtual members as well as in-person attendees can participate; full details of how to engage remotely will be provided before this all happens! We plan to have an illustrated catalogue available in advance, as we've done at recent Eastercons.

Additionally there will be a silent auction table. Here, the items on sale will be displayed with bid sheets; if you see something you fancy, simply write in your details and your bid amount, and check back periodically to be sure you haven't been outbid. Winners can pay up and collect their lots toward the end of the con.

At the time of writing we don't have exact details of when these items will feature in the programme, but we urge you to make a note of them once the schedule is released!

And, of course, we are always glad to receive donations for the funds, whether monetary or of saleable items. If you wish to donate something you expect to be particularly lucrative or rare (thank you!), and think it deserves a place in the live auction, please contact us immediately via [fan-funds@glasgow2024.org](mailto:fan-funds@glasgow2024.org); we'll need a description and photo for the catalogue before the con, and will arrange with you how you'll get your donation to us. With all donations, we may either sell them at Glasgow or hold on to them for later use.

If you have any questions, any comments, or any suggestions that relate to TAFF or GUFF at the Worldcon (or indeed in other contexts), we'll be overjoyed (no, really!) to hear from you at [fan-funds@glasgow2024.org](mailto:fan-funds@glasgow2024.org).

# WOOF – the Worldcon Order of Faneds

Do you like to make fanzines? Would you like to get a lot of other people’s fanzines? Then WOOF, the Worldcon apa, might be for you. An apa – “amateur publishing association” is a collective where participants contribute copies of their fanzines, and those are collated and distributed to participants. We will be collating WOOF – in its 49th year – in the fan[zine] lounge at Glasgow 2024, which you’ll find in Landing Zone Glasgow.

For 2024, we’ll need you to bring 25 copies of your zine, and it should be A4. We’ll distribute in person to contributors, and a pdf version of the apa will also be uploaded to *efanzines.com*. To get a feeling for what WOOF involves, you can see some previous year’s editions at

<https://efanzines.com/WOOF/index.htm>

If you need help printing, we can direct you to local copy shops. We may be able to provide a limited amount of printing at the convention but cannot guarantee it. Alternatively, if you get your pdf to us by the 25th of July, we can print it for you in return for a suitably generous donation to GUFF (the Going Under /Get-Up-and-over Fan Fund). If you’re a supporting or virtual member of Worldcon but would still like to participate, the same applies but you’ll also need to cover postage if you’d like a physical copy of the apa.

This year’s Official Collator is Christina Lake, and you should contact

[glasgow24woof@gmail.com](mailto:glasgow24woof@gmail.com)

for more information.

## TAFF Ebooks and Paperbacks



The TransAtlantic Fan Fund – SF fandom’s oldest travel fund – offers a large selection of SF/fannish ebooks at **taff.org.uk**. Fan history and fan fiction; criticism, humour and polemic; travelogues including past TAFF trip reports; and some indescribable weirdness. All ebooks are freely downloadable, with the suggestion that a donation to TAFF is very welcome if you enjoy the read.

Several titles (plus some extras) are available as handsome trade paperbacks from Ansible Editions, with all proceeds from sales going to TAFF. Take a look:

**Free ebooks** – [ebook.taff.org.uk](http://ebook.taff.org.uk)

**Trade paperbacks** – as above, click the **Paperbacks** button

# Three Things To Do When You Need To Get Out of the SEC

Tired of breathing recycled air? Need some Vitamin D? Why not get out of the SEC and go see something in the Great Outside? Here's our Tours Team's top three suggestions for self-guided cultural activities a short distance from the SEC.

Govan Old Church (1 mile/1.6 km from the SEC, 25 minutes walk; Daily 1PM to 4PM; free) houses the Govan Stones, an exceptional collection of 9th century AD carved monumental stones from the Kingdom of Strathclyde and a Viking settlement. Visit the Govan Stones Museum to learn about these unique and historically important monuments.

<https://thegovanstones.org.uk/visiting/>

The Kelvingrove Art Gallery and Museum (0.9mi/1.5km, 20 minutes walk; Monday to Saturday, 1PM; Sunday 3PM; free) holds organ practice every day. Come along for popular music (on weekdays) or classical music (on Sunday), played on the 1901 Lewis & Co. pipe organ. Did you know it has 2,889 pipes?

<https://www.whatsonglasgow.co.uk/event/007742-kelvingrove-organ-recitals/>



Sharmanka Kinetic Theatre (103 Trongate, 1.9 miles/3km, 40 minutes walk; booking recommended) A completely unique kinematic puppet theatre experience that's difficult to describe – it must be seen!

<https://sharmanka.com/>

Want more? Check out our Beyond Programme page for a variety of suggestions for activities outside the walls of the SEC. We will have a range of self-guided and pre-scheduled activities for all ages and interests. At-con, visit us at the Tours desk in Hall 4 for self-guided tour suggestions and our Tours board, where you can suggest a tour – or join one!

<https://glasgow2024.org/whats-on/beyond-programme/>



**Glasgow 2024 presents...**

# **An Interstellar Organ Musical Recital with Roger Sayer**



## **Kelvingrove Art Gallery and Museum Glasgow**

**On Wednesday 7th August join us for a musical night at the museum  
that will be out of this world!**

**A special ticketed performance of the Interstellar Score, plus other  
works, using the Kelvingrove pipe organ.**

**6:00-9:00 PM (BST), 7th August, 2024**

**Doors open at 6pm. Concert starts at 7pm.**

**There will be access to the museum galleries before the performance.**

**Tickets are £20 or £15**

<https://bit.ly/InterstellarOrganRecitalG2024>





# Support the *SFE*!



The *Encyclopedia of Science Fiction* – founded in 1979 by Peter Nicholls and John Clute – won Hugos for each of its 1979, 1993 and 2011 editions, and has been free online since 2011. With John Clute and David Langford now the principal editors, it's updated at least once a week and currently has some 20,000 entries totalling more than 7,000,000 words, plus over 34,000 cover scans in the Picture Gallery maintained by Roger Robinson. (At left: *SFE* logo by Chris Moore.)

Ever since we launched the bigger and better Fourth Edition in October 2021, the *Encyclopedia's* web hosting and other running costs have been entirely dependent on readers' donations. If you find it a useful resource, we'd be most grateful for help via the **Donate** button on the website. Also, all proceeds from sales of our founding editor Peter Nicholls's collected essays (*front cover at right*) go to support the *SFE*.

**Take a look: [sf-encyclopedia.com](http://sf-encyclopedia.com)**



**AMAZING STORIES**

# CENTS WONDER

SCIENCE FICTION'S FIRST AWARD WINNERS

EDITED AND STUFFED BY STEVE DAVIDSON AND KERMIT WOODALL

Charles R. Tanner

Claire Winger Harris

John Robinson Pierce

**NOW! TOGETHER!  
FOR THE FIRST TIME ANYWHERE!**

Pulled straight from the pages of the leading magazines of their age, 14 stories by the people whose imagination, creativity and scientific acumen helped define the genre that would become known as

### SCIENCE FICTION

Between 1926 and 1930 Hugo Gernsback hosted the science fiction field's inaugural writing contests, first in *Amazing Stories*, and then again in *Science Wonder Stories*, the genre's first two magazines devoted entirely to the publication of scientification tales. These are the authors whose tales of wonder and speculation inspired the writers you're more familiar with, writers such as Asimov, Bradbury, Le Guin, Heinlein, Brackett, Moore and others. Before there was science fiction, before there were fans, before conventions, before comic books, these fourteen pioneers stepped off into the unknown of imagination and helped entire generations learn to willingly suspend their disbelief, engage their sense of wonder and take off for the stars! And they won awards for it!

EDITED AND STUFFED BY  
STEVE DAVIDSON AND KERMIT WOODALL







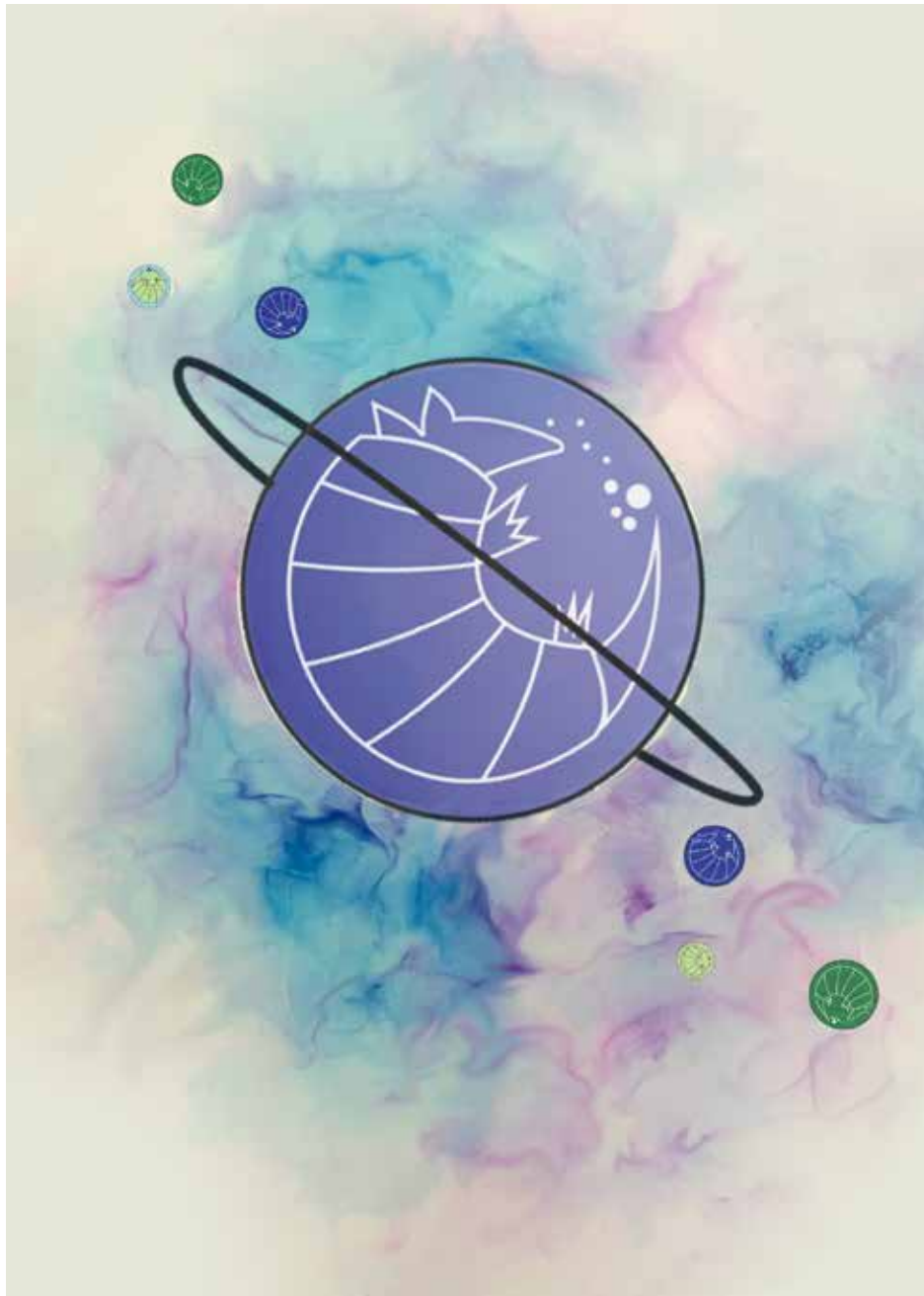






# About the Cover

This Progress Report's cover is by **Sara Felix**.



## Photo & Illustration Credits

The photo in the '*Chair's Introduction*' was provided by our chair, **Esther McCallum-Stewart**.

The photos of Kelvingrove (interior and exterior) were taken by **Vincent Docherty**; they previously appeared in PR4, as did the Scottish Falsetto Sock Puppet Theatre photo.

The photos and illos in the '*Promotions*' update, including those from the GIn 2024 advert, were provided by the Promotions team, as is the aerial photo under the Programme entry, which previously appeared in the "*One Year Out...*" piece in PR2.

# **WFC2024**

## **The WORLD FANTASY CONVENTION**

**October 16<sup>th</sup> – 20<sup>th</sup>, 2024**

**Niagara Falls Convention Center & The Sheraton Niagara Falls**

**Niagara Falls, New York**

**Guests of Honor**

**Heather Graham**

**Scott H. Andrews**

**Galen Dara**

**Special Guests**

**P. Djèlí Clark**

**Zen Cho**

*For more information and updates, go to [wfc2024.org](http://wfc2024.org)*